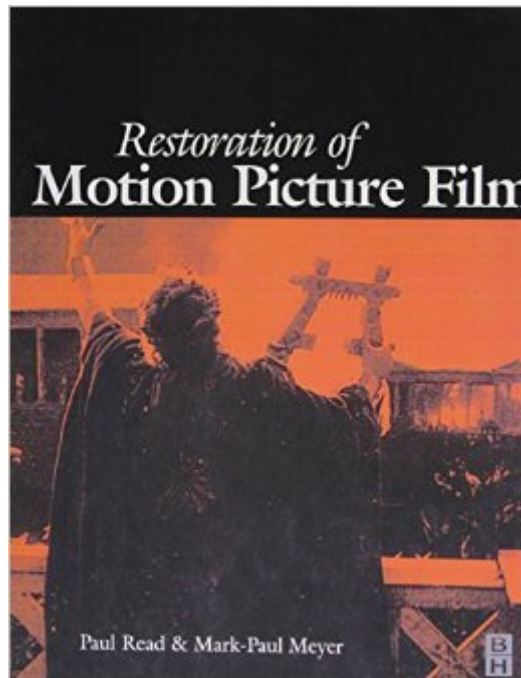


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# Restoration Of Motion Picture Film (Butterworth-Heinemann Series In Conservation And Museology)



## Synopsis

This is the first book to bring together the work of a modern motion picture film laboratory together with the specialist techniques for preservation and restoration of archival film. The book's data has its origins in a training programme called FILM which was written by members of the Gamma Group with funding from the EU fund Force. The committee comprised senior film archivists and technicians in charge of film conservation departments or working film laboratories within national film archives, together with technicians from commercial laboratories which specialise in archival film conservation and who do not work for national and local archives. The final group consisted of many of the most experienced individuals in their fields. Restoration of Motion Picture Film is an extremely informative, well-researched book which is an unmissable addition to the bookshelves of conservators, archivists and curators worldwide. Film history and film conservation students will also find it of great interest and use. \* Only book in English on this subject\* Prepared by leading specialists in their field\* Includes coverage of digital technology

## Book Information

Series: Butterworth-Heinemann Series in Conservation and Museology

Hardcover: 368 pages

Publisher: Butterworth-Heinemann; 1 edition (September 11, 2000)

Language: English

ISBN-10: 075062793X

ISBN-13: 978-0750627931

Product Dimensions: 1 x 7.8 x 10 inches

Shipping Weight: 2.2 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars Â Â See all reviews Â (2 customer reviews)

Best Sellers Rank: #1,856,806 in Books (See Top 100 in Books) #180 in Â Books > Crafts, Hobbies & Home > Antiques & Collectibles > Antiques Care & Reference > Care & Restoration #420 in Â Books > Humor & Entertainment > Television > Direction & Production #789 in Â Books > Politics & Social Sciences > Social Sciences > Museum Studies & Museology

## Customer Reviews

This book covers in detail the film restoration process. It starts out with information about film, its history and how we perceive light and motion. It then goes into the technical processes and into the ethical concerns that arise in doing a restoration project. One of the few books to cover the subject. This book is pricy, but thorough. At times it gets rather technical but overall I learned a lot about film

as a medium and the considerations that any film-maker (especially the ones producing only digitally) should consider, in terms of how to preservation. It is written in a short section bullet-point format. This localizes the concepts and discussions in concise areas which helps the reader - when the going gets too technical you can skip easily to the next bullet. The book has a section on techniques and case studies too, as well as a comprehensive glossary. Overall I found this to be a meticulous work on the subject. I'm giving it a generous 5/5 stars, mainly because it is one of the only books on the subject, and it does it very well.

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